

# Tallest Trees The Ostrich or the Lark



## TALLEST TREES THE OSTRICH OR THE LARK

- 1 HUMAN VOICE (ECHO 1)
- 2 ALOUETTE!
- 3 SKINNY LITTLE WRISTS
- 4 LOVE LIKE BLANKETS
- 5 OUR HANDS
- 6 FINALLY HOME
- 7 STARS
- 8 LEARN
- 9 UPSTREAM
- 10 ALL MY FEARS
- 11 TAMING A ROSE
- 12 WE WERE JUST AN ECHO (ECHO 2)



### Publicist

Juliana Plotkin  
juliana@ink-tankpr.com  
p: 213.484.4488



### Sales

Tom Dorsey  
tom@other-electricities.com  
p: 503.806.5004



### Physical Distributor

James Agren  
james@darla.com  
p: 760.631.1731



Digital Distributor  
Artist & Label Relations  
alr@theorchard.com  
p. 1.212.201.9215

**Tallest Trees** is the Nashville-based duo of **Thomas "Trees" Samuel** and **Dabney "Voice" Morris**. Their full length debut, **The Ostrich or the Lark**, is something they've been growing for some time. This growth is stunningly documented by the sounds of the album - simple secrets conveyed through intentionally misplaced instruments, clashing harmonies, multidimensional arrangements and elements out of character, playing atypical melodic/rhythmic roles. But all the while, a firm root in pop-arrangement is maintained. It's kind of like "listening" to your little brother's coloring book -- lots of colors, most of them outside the lines, and the occasional slightly demented editing to the characters, but, for some reason, all the dogs and birds look normal.

**The Ostrich or the Lark is out summer 2010  
on Other Electricities**

*"Samuel and Morris have managed to find that unclassifiable middle ground between genres. It's not quite psychedelic, it can't be called electronic, it's certainly not conventional, but it is exceptional."*

**-The Needle and the Groove**

*"Tallest Trees is something different. They are fevered, angry at times, noisy, but always in search of reality. Some call it experimental. Some call it rock, but Trees doesn't concern themselves with genre. They play from the heart. They mean the sound. It's a love."*

**-POP Asheville**

**AUDIO / IMAGES / SNS**

[www.other-electricities.com/eCards/OE026/](http://www.other-electricities.com/eCards/OE026/)

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